

ROBIN LEABMAN

DIRECT CONTACT (310-980-0866)



Height: 5' 10" Eyes: Hazel



Kendall Park
(commercial)



Weight: 150lbs. Hair: Brown

Casting Frontier: ID20131

310.276.5677

FILM (Partial List)

Fly By Knight

Trapped: Haitian Nights

Homegrown Hero

The Cabin

Recipe for Danger

Lee's Last Stand

Street Samurai

Det-Ton-Nate

Premonition (Short)

Something Blue? (IMPROVISED FEATURE)

Doughboy, Beware!

Nailed

When You Comin' Back, Red Ryder?

Greek Tragedy

When Fear Knocks

Lead

Supporting

Lead

Lead

Co-Star

Lead

Co-Star

Supporting

Lead

Co-Star

Co-Star

Supporting

Lead

Lead

Lead

Woody Andrews dir. / Rotaiva Pictures

Jean Claude LaMarre dir. / Nulite Ent.

Curtis Krick dir. / You'll Eat It and Like It Prd.

Jeff Barabas dir. / JB Productions

Curtis Krick dir. / You'll Eat It and Like It Prd.

JoseAntonio Danner dir. / Rotaiva Pictures

Peter Smith dir. / LASREVER Productions

Duane Trammell dir. / Atomic Toast Prd.

Chris Palmer dir. / Silverbrass Ent.

Sean Dillan dir. / Biscuits & Gravy Prd.

Curtis Krick dir. / Biscuits & Gravy Prd.

Adrian O'Connell dir. / Ben Katz Prd.

Chris Dickerson dir. / Original Machine Prd.

Udo Pfeiffer dir. / Off Center Productions

Scott Hoffman / Hoffman Productions

THEATRE (Partial List)

Violet Sharp

The Year of the Hiker

Dylan

When You Comin' Back, Red Ryder?

Graham Crackers: Night of One Acts

12:21 pm

Supporting – Elmer Johnson

Costar – Willie

Costar – Brinnin

Lead – Teddy

Lead – Chuck

Lead – Kevin

Theatre 40

The Banshee Theatre* (*=company member)

Celtic Arts Center

Steve Allen Theatre

Whitmore Theatre

Highlander Theatre

TRAINING (Partial List)

Upright Citizens Brigade: Long Form Improv

Dee Wallace Master Acting Class

Australian Institute of Dramatic Arts: Acting and Improv Methods (ALUMNI)

Joanne Baron/D.W. Brown Studio: Meisner Acting Methods

Spilt Milk Improv Acting School

Long and Short Improv Training

Accents and Acting

The Actor's Edge Studio: Scene Study, Commercial Technique

Voice Over Technique and Study

Amanda Sitko

Dee Wallace

Paul J. Parker

Mary Riley and Sharon Hogg

Various Improv Actors

Laura Drake

Larry Moss

Christina Ferra-Gilmore

Veronica Weikel

HONORS

(Partial List)

🎬 **"Doughboy, Beware!" – 48 Hour Film Festival (October 2006)**

Best Film, Best Acting, Best Costume, Audience Favorite, and Cannes Film Festival Honorable Mention

🎬 **Tolucan Times Review (June 2005) – Red Rider is a Thriller!**

"Leabman steals the show in an astonishing display of pent up, crazed hostility."

🎬 **Letter of Recognition As An Outstanding Actor**

Words Campus Presentation: Nazi Officer in *Beyond Words*

SPORTS

Downhill and cross country snow skiing (expert), slalom water skiing, endurance running, rock climbing (advanced), traveling rings, mountain biking (advanced), power-boating and waverunners, hiking and camping, spelunking, swimming, PADI Open Water Diver, snorkeling, tennis (intermediate), whitewater and sea kayaking (advanced), and world traveling (England, Ireland, Greenland, Iceland, Scotland, Denmark, Italy, France, Israel, Egypt, Ecuador, Mexico, Russian jail, Japan, and Philippines).

SKILLS

Airline Transport Pilot and Flight Instructor for airplanes, seaplanes, gliders, and an active LearJet captain; PADI Open Water Diver, skydiving, motorcycle license, firearms, juggling 2-4 objects of unusual size (advanced), improvisational comedy, impersonations (political, looney toons, muppets), compound and re-curve archery (advanced), professional photography (35mm manual SLR).

American Dialects: Boston, General New York, Texan, Northwest Regional, Redneck.

Foreign Accents: Irish (Dublin, Kerry, Cork)

www.RobinLeabman.com